



Trinity icon
Joei Cole 2014

The St Oswald Centre for Spirituality
5 St Ann's Place, Parkside

Invites you to a retreat day presented by
Christopher Wainwright

on Saturday 21st March 2026 10am – 3.30 pm

A selection of diverse Bach piano pieces.

The program will feature works including:
Two-Part Inventions, Toccatas, Preludes and Fugues,
Partitas, selections from *The Musical Offering* and *Goldberg Variations*.

Christopher will be sharing his story of gratitude for Bach's music and the part it has played in his life. During the day, there will be opportunities for moments of quiet, drawing upon Christopher's reflections and his playing for us, to notice and to meditate upon how Bach's music touches us.

Suggested donation (cash or direct debit on the day) **\$40**

BYO Lunch or Visit Jenny's Bakery

RSVP by Monday 16th March to Dianne Bradley
(e) diannebradley@bigpond.com
(m) 0438 622 928

Christopher Wainwright



Christopher has a rich and diverse background in the arts, combining professional experience in arts management, arts journalism, and music criticism with a distinguished career as a senior public servant in the Commonwealth Government.

Outside his professional role, Christopher is an accomplished pianist and pipe organist. Since 2005, he has served as organist at St Oswald's Anglican Church, Parkside, following his earlier tenure as organ scholar at St George the Martyr Anglican Church, Goodwood.

Christopher's formal music education began at the Adelaide Institute of TAFE's Flinders Street School of Music, where he completed an Advanced Diploma in Music (Performance), majoring in piano under the guidance of Dr Diana Weekes. During his Advanced Diploma studies, he studied harpsichord with Glenys March and Lesley Lewis.

He later transferred to the University of Adelaide's Elder Conservatorium of Music, earning a first-class honours degree in musicology while continuing harpsichord studies. During this time, Christopher also commenced private pipe organ tuition with Christa Rumsey.