

# Wine and Cheese

After the concert, stay on to meet the musicians and share South Australian wine and cheese, or a non-alcoholic alternative. Pre-ordering is required to help minimise food waste.

Wine & Cheese \$20

Non-Alcoholic Drink & Cheese \$12

## Tickets

### Single

Adult \$25 | Concession \$20

Child / Full-Time Uni Student \$15

### Series Pass

Adult: \$70 | Concession \$55

Child / Full-Time Uni Student \$40

## Bookings



### Enquiries

[office@stoswaldparkside.org.au](mailto:office@stoswaldparkside.org.au)



## Sunday Best

@St Oswald's

CHAMBER MUSIC  
CONCERTS

A new concert series  
curated by Jamie Cock  
featuring South Australia's  
finest musicians

## Sundays at 2pm

30 August

27 September

25 October

St Oswald's Church  
St Anns Place, Parkside



## Something Old, Something New

**Sunday 30 August** | 2 pm

Justin Julian - viola\*  
Jamie Cock - piano

Discover how composers have drawn inspiration from the past. Benjamin Britten's exhilarating *Lachrymae* takes inspiration from John Dowland, while Shostakovich's powerful final work, the *Viola Sonata* Op. 147, contains echoes of Beethoven's *Moonlight Sonata*. The program also features Caroline Shaw's *In manas tuas*, inspired by Thomas Tallis, and Rebecca Clarke's hauntingly beautiful *Morpheus*.



## Shining Lights

**Sunday 27 September** | 2 pm

Mitch Berick - clarinet\*  
Cameron Hill, Holly Piccoli - violins\*  
Martin Alexander - viola\*  
Andrew Leask - cello\*

A rare opportunity to hear Mozart's luminous *Clarinet Quintet* performed by some of Adelaide's shining lights in a version for basset clarinet that faithfully reflects Mozart's original manuscript. Samuel Coleridge-Taylor's *Clarinet Quintet* is both energetic and lyrical, combining the rich romanticism of Brahms with a distinctive English twist.



## Kaleidoscope

**Sunday 25 October** | 2 pm

Slava Grigoryan - guitar  
Sharon Grigoryan - cello\*

Two of Australia's finest musicians present a program that crosses genres with ease. Journey from Baroque masters J.S. Bach and Benedetto Marcello through to Latin jazz, Astor Piazzolla, Anne Cawrse and beyond...

Each concert runs for approximately  
60 - 70 minutes, with no interval.

\* Courtesy of the Adelaide Symphony Orchestra